

## ***Rights on Show*** - Darwin Community Legal Service Human Rights Art Award



*Over 200 people attended the opening night of RIGHTS ON SHOW held in the Supreme Court of the Northern Territory located in Darwin, on the 6<sup>th</sup> December 2007.*



Maung Maung Tinn's five watercolours were exhibited as a single entry on an individual panel. The narrative series of paintings won the *Human Rights Award* and one of three *People's Choice Awards*. The judges were His Honour, Mr Tom Pauling QC, Administrator of the Northern Territory and Anita Angel, Curator of the Charles Darwin University Art Collection. In the words of His Honour ... *the practice of art can not only encompass individual expression but may also function as a vehicle for social change and as an expression of collective conscience*. Jane Hampson, an international art reviewer and journalist, was the guest speaker and talked about the important role of art in politics.

With respect to Maung Maung Tinn's entry His Honour said ... *these works are of the highest standard* and he used Maung Maung Tinn's own words to refer to this year's theme of violence - *Do people who create the war understand how many problems are left after one bullet is fired?*



These banners were the winner of the major award, sponsored by the Chief Minister. A series of silk painted banners depicting the drug and alcohol fuelled violence occurring in Indigenous communities. They were developed with help from an artist in residence with Indigenous top end schools.

### SOME OTHER ENTRIES

Bloody Rangoon



So Difficult Because? by Penny Thyne, winner of the Secondary School Prize.



The venue - Supreme Court of the NT



The Seven Sisters - a section of the floor



Indigenous art on permanent display at the Supreme Court of the NT

